



Big Bang Radiation Sickness , 2009, Vincent Troia Photo courtesy of cavedetroit.com

Portal CAVE by Ashley Cook

There are various art galleries in the city of Detroit, but only a select few operate under the minds and hands of practicing artists. The dynamic created through this method of management provides artists with opportunities to exhibit based on unconventional processes of presentation and use of material. CAVE Gallery was established in 2007 by a group of fine artists studying at College for Creative Studies. Members of CAVE, who have been passing around the torch, have continued to share a consideration for the direction of the project, which, on the surface, is regarded as an approach of a like minded philosophy.

This space has reliably hosted solo and group shows, arranged and curated by artists of local, national and international caliber. Artists' working with artists is a situation that allows for an alternative understanding between business and art; a common trait of this type of relationship is one that is more open to experimentation and risk-taking. An unsuspecting visitor may be left feeling uncertain when welcomed by an open-armed draped basketball, an emotional performance sampling one of America's top Teen Sitcoms, or a piece of art in the form of a couch. With exhibiting artists like Christopher McGraw, Stephen Cavanaugh and Curtis Glenn, many of its gallery exhibitions provide challenging experiences that jump into a pool of current trends, relating to projects such as *VVork.com*, *Yemenwed* or *Unmonumental*. The uncertainty that is created through playful arrays of object and composition allows patrons to immerse in a conversation broader than the local scene. The history of CAVE also highlights an association with the current of DIY projects through collaborations with Cleopatra's [Manhattan], Malcolm Glen Project Space [Brooklyn], North End Studios [Detroit] and Chicago Artists Coalition [Chicago]. Shows are regularly attended by the intimate scene of supporters, discussed briefly, documented beautifully and put up on the website for the world to see; [HYPERLINK "http://www.cavedetroit.com"](http://www.cavedetroit.com) www.cavedetroit.com. The planning committee remains focused with the understanding of its role, which, at the moment seems to be to provide a setting for up and coming artists to work and exhibit within.

Upcoming Exhibition: Rebecca Gilbert and Kylie Lockwood, September 7th, 2013 6pm-9pm @ Cave Gallery: Russell Industrial Center 1604 Clay St. Detroit, MI 48211

See other Detroit galleries listed on ArtDetroitNow.com

edited by John Ballance